

Intered

CATALOGUE
OF THE
PRIVATE COIN COLLECTION
OF
M. A. E. BIERMAN

MEMBRE DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE DE BELGIQUE
MEMBRE DE LA SOCIÉTÉ ROYALE D'ARCHÉOLOGIE DE HOLLANDE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

On Thursday Evening, March 25, 1915

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION
AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK CITY

ON PUBLIC EXHIBITION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK
ENTRANCE, 6 EAST 23d STREET

BEGINNING MONDAY, MARCH 22d, 1915
AND CONTINUING UNTIL THE DATE OF SALE

THE A. E. BIERMAN
Collection of Coins and Medals

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF M. BIERMAN

ON THURSDAY EVENING, MARCH 25, 1915
COMMENCING AT 8:15 O'CLOCK

AT THE AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY
THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

CATALOGUE
OF
THE PRIVATE COLLECTION OF
COINS, MEDALS, ORDERS, AND BOOKS IN
REFERENCE THERETO

COLLECTED BY AND THE PROPERTY OF

M. A. E. BIERMAN

MEMBRE DE LA SOCIÉTÉ ROYALE DE NUMISMATIQUE DE BELGIQUE
MEMBRE DE LA SOCIÉTÉ ROYALE D'ARCHÉOLOGIE DE HOLLANDE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF THE OWNER

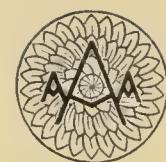
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THURSDAY EVENING, MARCH 25, 1915

AT THE HOUR OF 8:15 O'CLOCK

UNDER THE MANAGEMENT OF
THE AMERICAN ART ASSOCIATION



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. ANY BID which is merely a nominal or fractional advance may be rejected by the auctioneer, if in his judgment such bid would be likely to affect the sale injuriously.

2. THE HIGHEST BIDDER shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. PAYMENT shall be made of all of the purchase money at the time of sale, in default of which the lot so purchased shall be immediately put up again and resold.

4. GUARANTEE is made that every coin is genuine and that every lot is properly described. Should any lot be improperly described, said lot may be either made good or its purchase money refunded, at the option of the Association.

All claims must be made within ten days from date of sale, or otherwise no claim will be considered.

5. WITHDRAWAL of any lot is within the option of the Association at any time up to the time of sale.

SPECIAL NOTICE

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above conditions of sale, which cannot in any manner be modified.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more items, the bid per item should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York.

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE OWNER
THURSDAY EVENING, MARCH 25th, AT 8:15 O'CLOCK
COINS, MEDALS, TOKENS, ORDERS

ANCIENT COINS

Silver unless otherwise mentioned

1. ROMAN; Consular Period; didrachm; young Janus head. Rev. Jupiter Fulminator in quadriga to right; fine, gilt.
2. —— Consular Denarii; Dioscurii type; dolphin and wheat head; also one "FLAVS"; good; 3 pieces.
3. —— Æmilia, camel type; Aquilea, Sicily starved; Cassia, Bacchus and Proserpina heads; Denarii; fine; 3 pieces.
4. —— Carisia, Cornelia, Calpurnia, 2 varieties; Denarii; fine; 4 pieces.
5. —— Calpurnia; Furia, Janus type; Fonteia, Mars and Dioscurii types; Denarii; very good, fine; 4 pieces.
6. —— Flaminia, biga; Hosidia, boar transfixed; Minucia gladiators and sacrificing priest's types; Denarii; fine; 4 pieces.
7. —— Hosidia, boar; Marcia, statue of Philip V of Macedon on the Aqua Marcia; Poblicia, nude warrior; Denarii; fine; 3 pieces.
8. —— Tituria, Tarpeian rock and Sabine abduction episodes, Platoria, eagle; Thoria, rampant bull; Denarii; fine; 4 pieces.
9. —— *Imperial Denarii*; Julius Caesar, Dictator; Augustus, Vsepasian, Titus; first fine, the others fair; Denarii; 4 pieces.
10. —— —— Trajan, 3 types; Hadrian; Antoninus Pius (pierced); fair to good; 5 pieces.
11. —— —— Marcus Aurelius; Faustina II; Caracalla; Gordian III; Gallienus, and a Silica of Justinus; good to fine; 6 pieces.
12. —— *Gold Solidus* of Valens; 378 A.D.; portrait to right. Rev. Emperor standing holds Christian standard; good.

13. —— Gold Solidus of Theodosius II; 450 A.D.; mailed $\frac{3}{4}$ faced bust with helmet and spear. Rev. Pallas seated; very good.
14. —— Large bronzes (the Aes) of Trajan, Hadrian, Antonius Pius, Maximinus and Alexander Severus; with Ptolemaic Egyptian, Diolelian for Alexandria; fair to very good; 7 pieces.
15. —— Colonial Tetradrachms for Antiochia-ad-Orontes of Trajan; two with eagle, one with Hercules reverse; very good to fine; 3 pieces.
16. JUDEA; counterfeit Shekels of Simon Maecabeus and Borcochab, and another; 3 pieces.
17. —— Vespasian Denarius; Judaea seated beside trophy; indicating the capture and destruction of Jerusalem; fine; scarce.
18. —— Bronze Leptons ("Widows' Mites") of Pontius Pilate, Herod, John Hyrcanus, Agrippa I, Alexander Jannaeus, and Simon ben Gamaliel; poor to fair, as usual; scarce lot; 5 pieces.
19. —— "Widows' Mites" of John, Agrippa, Pilate, Simon Gamaliel and Arabic coin of 7th Century Abel-el-Melik; fair to good; better than preceding lot; scarce; 5 pieces.
20. Greek Electrum coin of Mitylene; head of Apollo right; Rev. Calf's head in incused square; good, scarce.

UNITED STATES SILVER DOLLARS

21. 1795, nude bust, large head; 3 leaves under each wing; fine.
22. Nude bust, small head; 2 leaves; good.
23. 1798, very good; 1799, fair; 2 pieces.
24. 1802 over 1, good.
25. 1803, large 3; good.
26. 1836, flying eagle; two scratches in right field; otherwise very good; scarce.
27. 1840, 1841, very good; 2 pieces.
28. 1843, 1853, fine; 2 pieces.
29. 1857, very fine; scarce.
30. 1865, fine proof; scarce.
31. 1866, fine proof; scarce.
32. 1869, fine proof;
33. 1872, Carson City mint; good; rare.
34. 1873, 1880, uncirculated, latter proof; 2 pieces.

35. 1874, Trade Dollar, "S" mint; scarce; very good; 1875, fine proof; 2 pieces.
36. 1879, 1882, 1883, proof Trade Dollars; none coined for circulation; less than 2,000 of either struck; 3 pieces.
37. 1900, Washington-Lafayette Dollar; only 50,000 coined; fine.
38. 1896, Anti-Bryan Dollar; Gorham's; blank reverse; fine.

UNITED STATES HALF DOLLARS

39. 1794, very good; rare.
40. 1794, good, pierced at "Y"; also 1795, very good; 2 pieces.
41. 1801, good; rare.
42. 1806, pointed and blunt 6's; one branch above claw; very good; 3 pieces.
43. 1807, 1810, 1820 (one over 19); very good; 4 pieces.
44. 1824, 1825, 1829, very fine; 3 pieces.
45. 1851 (2), 1853, 1855; fine; 4 pieces.
46. 1866, 1868, 1869; fine proofs; 3 pieces.
47. 1870, 1872, 1876; fine proofs; 3 pieces.
48. 1877, 1878, 1892; fine proofs; 3 pieces.

UNITED STATES QUARTER DOLLARS, ETC.

49. 1804, 1805, 1806, fair to very good; 3 pieces.
50. 1815, 1818, 1819, 1831, very fair to very good; 4 pieces.
51. 1843, 1869, 1893, 1894; former uncirculated, others all proofs; 4 pieces.
52. DIMES; 1796, 1798, 1801, 1802, 1804, 1805, 1807; poor, 3 plugged; 7 pieces.
53. Half Dime; 1792, Martha Washington bust; very good; rare.
54. —— 1794 poor; 1795 fair and one very fine; 3 pieces.

UNITED STATES CENTS AND HALF CENTS

55. 1793, '94, '95, '96, '97 (4), '98, '99, 1800, '01, '02, '03, '04, '05, '06, '07, '08, '09, '10, '11, '12, '13, '14; The 1793 recarved on a poor specimen; the others range from fair to very good; 26 pieces.
56. 1816 to 1857 inclusive; all dates; fair to fine; 44 pieces.
57. HALF CENTS; 1793; good; rare.
58. —— 1794, 1795, 1797 (2 varieties), good; 4 pieces.

59. —— 1802; very good; rare.
60. —— 1800, '3, '4, '5, '6, '7, '8, '9, '10, '11; fair to fine; 11 pieces.
61. —— 1825, '6, '8 (12 stars), '9, '32, '33, '34, '35, '50, '51, '53, '55, '56, '57; 15 pieces.

UNITED STATES GOLD COINS

62. EAGLE; 1795, nick over '9 and face scraped; otherwise very good; scarce.
63. HALF EAGLE; 1804; very fine.
64. —— 1805; very fine.
65. —— 1806; very fine.
66. THREE DOLLARS; 1854; very good.
67. —— 1857; San Francisco mint; nick on edge; very good.
68. —— 1863; fine; scarce.
69. —— 1866; fine; scarce.
70. —— 1867; fine; rare.
71. —— 1868; fine; scarce.
72. —— 1869; fine; rare.
73. —— 1870; fine; scarce.
74. —— 1871; fine; very scarce.
75. —— 1872; very good; rare.
76. —— 1878; small nick at bust, otherwise uncirculated.
77. —— 1879; very fine; scarce.
78. —— 1889; uncirculated.
79. QUARTER EAGLE, 1834; very fine.
80. —— 1835; very fine.
81. —— 1836; very fine.
82. —— 1837; good.
83. —— 1839; Orleans mint; very good.
84. —— 1839 over '8; Dahlonega mint; very fine; scarce.
85. —— 1843; Orleans mint; fine.
86. —— 1847; Orleans mint; fine.
87. DOLLARS; 1849, '50, '52, '53, '54; all very fine specimens of the smallest Dollars; 6 pieces.

88. —— 1855, '56, '57, '59, '60, '61; large Dollars; fine; 6 pieces.

89. —— 1857 fair; '62, '73, '74, '76, '77; fine lot; 6 pieces.

90. —— 1878, 1881, uncirculated; proof surface; scarce; 2 pieces.

91. —— 1879, 1882, 1889; fine to uncirculated; 3 pieces.

92. CALIFORNIA; $\frac{1}{4}$, $\frac{1}{2}$ Dollars, 1870; pierced. Also the *fraudulent medals* dated back to 1857, Indian head, now being struck and sold as Cala. $\frac{1}{4}$ and $\frac{1}{2}$ Dollars, but not permitted to be inscribed with denomination; 4 pieces.

COLONIAL COINS, TOKENS, ETC.

93. Nova Constelatio Cent 1783; very fine; scarce.

94. Washington, military bust and "Unity" Cents, 1783; fine; 2 pieces.

95. Washington double-head Cent; very fine; also *silver restrike* of togated bust, 1783 Cent; engrailed edge; uncirc., 2 pieces.

96. New York; Talbot, Allum & Lee Cents, 1794, 1795; fine and uncirculated; 2 pieces.

97. —— Another 1795; very good; also Wood's 1723 Halfpence (3) and Mass. Cent 1787, silvered; very fair; 5 pieces.

98. Hard Times tokens, including 1837 Half Cent; and 3c encased postage "Ayer's Cathartic Pills"; Thurnauer card; good to fine; 8 pieces.

99. Encased stamps, 5c "Burnetts Cocaine"; 10c "Cooking Extracts"; fine; scarce; 2 pieces.

U. S. FRACTIONAL CURRENCY

The World's only small paper currency still valid fifty years after issue.

100. First issue; 5c, 10c (specimens pasted together) 25c, 50c, "Postage Currency"; very good to new; 4 pieces.

101. Second issue; 5c, 10c, 25c, 50c (specimen pasted) gilt ovals; also 10c, 25c with dated backs; fine; 6 pieces.

102. Third issue; 3c, 10c, 50c, Spinner (scroll work back); very fine; 3 pieces.

103. —— Red backs; 10c, 25c and 50c, Justice (Colby & Spinner autographs) very fine; rare; 3 pieces.

104. Fourth issue; 10c, 15c, 25c, 50c Lincoln, 50c Stanton; very fine; 5 pieces.

105. Fifth issue; 10c (2 var.), 50c (good); green seals; with 50c Stanton, 3c, 5c, 10c Washington; all very fine but one; 7 pieces.

106. —— Second Series, 25c, 50c also 50c Stanton; 5c, 10c, oval gilt frames; 3c (3 pieces) Washington; very good to very fine; 8 pieces.

107. Confederate States notes; denominations from \$1 to \$500; and 2 coupons; 2 fair, others fine; 14 pieces.

108. —— State issues, same period; np to \$100 values; Alabama 2; Ga. 7; La. 2; Miss. 1; Mo. 1; N. C. 10; S. C. 1; Tenn. 4; Va. 8; few locals; mostly very fine; 36 pieces.

109. Ante-bellum Bank Notes \$1 to \$20; Ala., Va., Pa., Mo., Canada 1 each; N. Y., So. Ca., 2 each; Md. 6; Del. 1; fine lot; 16 pieces.

110. Foreign Notes, France 1792 Assignats 10 (2) Livres, 50 Sous; 1871; 2, 5, Fr.; Denmark 1799, 5 R. D.; Japan Yen, Hungary, 1849, 15K.; Austria, 1800, 1, 5, G. Argentine 5c 1883; fair to fine; 11 pieces.

111. Bonds, Coupons and other obligations of Holland, France, Prussia, Russia, etc.; 1785 to 1841; curious, interesting lot; also Dutch Money Chart, with verses to illustrations; fine lot; 11 pieces.

AMERICAN COLONIAL NOTES

112. Connecticut, June, 1775, 40 shillings; Mass., 1777, Certificate; cancelled incomplete; also U. S. Feb., 1777; \$6; and Coupon 1791 for U. S. 3% very good; 4 pieces.

113. Georgia; 1776; \$2, Sept., 1777, \$1; very good; rare; 2 pieces.

114. New York, 1771, £2; Waterworks, 1774, 4 and 8 Shillings; fine; 3 pieces.

115. North Carolina, 1771; 30 Shillings, £2, £5; also 1780, \$250; very good; rare; 4 pieces.

116. —— April, 1776; \$4, 5 (2 var.), 6, 7½, 8, 10 (2 var.); fine and rare lot; 8 pieces.

117. South Carolina, June, 1775, £50; March, 1776, £15, £25; Feb., 1777, \$20, very fair to good; scarce; 4 pieces.

118. Rhode Island, 1786; 6, 9 Pence, 1, 2½, 3, 6, 20, 30, 40 Shillings; fine lot; 9 pieces.

119. Virginia, 1777, \$6; 1781, £15 (sewed); very good; 2 pieces.

120. "Vernis Martin" Album; lacquer covers with gold and color painting 7½x9 inches; for holding the preceding notes.

COINS OF GREAT BRITAIN; SILVER

121. Henry III; Pennies; short and long crosses; fine; 2 pieces.

122. Henry VI; Groat; Calisie; fine. Also Henry VIII, Elizabeth, etc., Penny to Sixpence; some mutilated; poor to fair; 11 pieces.

123. Edward VI; Shillings; small and large heads; mint marks tun and "Y"; very good; 2 pieces.

124. Charles I: Twopence, Shilling, Half Crown; clipped; very fair; 3 pieces.

125. Cromwell: Shilling, 1658; very good and rare.

126. Charles II: Crown, 1662; rose under bust; fine; scarce.

127. — 2 (3), 3, 4 (2) Pence, 1676-'9; James II, Groat, 1686; William & Mary; Half Crown, 1689; very good lot; 8 pieces.

128. William & Mary; Half Crown, 1689; William III; 4, 6, 12 Pence, 1696-'8; good to fine; 5 pieces.

129. Anne. Shilling, 1711; Geo. I. Twopence, 1717; Geo. II; 6 Pence; Shillings (3) young and old portraits; 2 with roses in angles of cross; 1739-'58; very good to very fine; 6 pieces.

130. George II; 6 Pence, Shilling, Half Crown; struck from Spanish silver captured at Lima, 1745-'6; good to fine; 3 pieces.

131. George III; Crown, 1819; fine sharp proof; scarce.

132. — Crown, 1820; Shillings 1787 (2 var.). 6 and 3 Pence, 1786, 1763; very good to uncirc.; 5 pieces.

133. — 3, 6, 12 Pence, 1763, '81, 1816; Geo. II, Sixpence (4); good to very fine; 10 pieces.

134. — Crown, Half Crown, Shilling, Sixpence, 1816-'19; fair to uncirc.; 4 pieces.

135. George IV; Half Crown, lion Shilling, Twopence; William IV, 3, 4, 12 Pence, 1826-'36; the first fair; balance uncirc.; 6 pieces.

136. Victoria; Gothic Crown, 1847; fine sharp proof; rare.

137. — Another equally perfect; rare.

138. — Crown, Half Crown, 2, 1 Shilling (2); 6 (2); 4 (2), 3 (2) Pence, 1838-'90; all different; one Sixpence incused reverse; very good to uncirc.; 12 pieces.

139. — Half Crowns (2), Shillings (2), 6, 4 (3), 3 (2), 2 Pence; 4 pieces preceding rulers; fair to uncirc.; 11 pieces.

140. — Jubilee Set, 1887; 3 Pence to Crown complete; uncirculated; 7 pieces.

141. British Colonials; India, Straits, Hong Kong, Demarary, etc.; 5c to Rupee sizes; Geo. IV to Victoria; good to uncirc.; 14 pieces.

142. British Tokens; Bank of England Dollar, 1804; fine.

143. — Frome Selwood, 2 Shillings, 1812; very fine; rare.

144. — Devon, Bristol, Launceston, Shaftesbury, Charing Cross, etc., Shillings (6), Sixpences (5); good to uncirc.; scarce lot; 11 pieces.

145. — Birth of Chas. II, 1630; commemorative medal, Shilling size; very fine; rare.

BRITISH GOLD COINS

146. George III; "Rose shield" Guinea, 1775; fine.
147. — "Spade shield" Guinea, 1787; fine.
148. — Another, 1798; very fine.
149. — Another, 1798; still finer.
150. — Half "Garter" Guinea, 1813; uncirculated; scarce.
151. — Third "Crown" Guinea, 1810; uncirc.
152. George IV; Double Sovereign, 1823; rare.
153. Victoria; Jubilee Five-Sovereigns, 1887; fine proof; scarce.
154. — Jubilee Double Sovereign, 1887; very fine.
155. — Jubilee Sovereign and Half-Sovereign, 1887; very fine; 2 pieces.
156. East Indian Mohur; very fine; scarce.

COINS OF HOLLAND AND PROVINCES

NOTE: All foreign silver coins of Dollar size, for uniformity, we style Crowns, regardless of their local and often changing names while in use, as Daalder, Thaler, Crown-Thaler, Scudo, Ducatoon, Ruble, etc.

157. BATENBURG; William of Bronckhorst; Lire, type of Bolognese Lire; poor, but very rare.
158. — Herman Theodore of Bronckhorst; Crown, 1577; Armored Knight supports shield. Rev. lion rampant; very good and rare.
159. — Herman Theodore; Crown, 1577; his half-length bust in armor to left, holds baton. Rev. crowned helmets over shield of arms; very good and rare.
160. — Another Crown, 1578, similar to lot 158; differing in lettering mainly; fine and rare.
161. — Another Crown, 1578, not so well struck as last; good.
162. — Herman Theodore; Ducat (1578); full length figure of Herman standing. Rev. arms; gold; fine; very rare.
163. HEERENBERG; Frederic; Crown (1586); half-length bust in armor to left. Rev. shield of arms surmounted by crowned helmet; very good; rare.
164. — Frederic; Crown, 1579; larger mailed bust. Rev. arms, etc.; fine very rare.
165. — Herman II. Ducat; type of those of Metz. St. Stephen standing with palm, in arched oval. Rev. small shield in floreated arched circle. Said to be *unique and unpublished*; very good; gold.

166. DEVENTER; Ferdinand II of Austria; Crown (1637); Imperial eagle. Rev. eagle on shield surmounted by plumed helmet; fine; very rare.

167. —— Double Crown, 1666; Knight on horseback to right. Rev. lions support Dutch arms; good; scarce.

168. DEVENTER, KAMPEN & ZWOLLE; Rudolph II; Crown, 1578, and Half Crown, 1585; Imperial eagle. Rev. shields of the three cities, surmounted by decorated helmets; former fine (said to be unique); the latter very good and rare; 2 pieces.

169. WEST FRIESLAND; Crown, 1583; armored knight on horse charging left. Rev. Crowned Frisian arms; very good; rare.

170. —— Crown, 1670; Knight supporting lion shield. Rev. lion rampant; said to be but *two other specimens known*; fine.

171. —— Thirty Stuivers, 1682; Crowned arms. Rev. arms of the four boroughs of Gelderland, cruciform; uncirculated; rare.

172. —— Crown of 3 Guilders, 1714; Liberty standing with cap on pole rests on bible. Rev. crowned arms; fine.

173. GELDERLAND; Philip II of Spain; Crown, 1568; very good.

174. —— Philip II; as Duke of Gelderland and Burgundy; Crown; 1584; fine.

175. —— Leicester; Crown, 1596; laureated mailed bust to right, with sword and bundle of arrows. Rev. arms; very good; scarce.

176. —— Crown of 3 Guilders, 1786; Liberty standing; uncirculated.

177. HOORN; Philip de Montmorency; Crown and Half Crown (1568); St. Martin dividing his cloak with a dwarf beggar; very good; rare; 2 pieces.

178. HOLLAND; Guilder, 1680; Double Guilder, 1681; very fine and proof; 2 pieces.

179. KAMPEN. Rudolph II. Half Crown, 1597; *Kuinre*, Sterling (about 1160); Leuchtenberg; John VI; Groat, 1525; very good and rare lot; 3 pieces.

180. MAESTRICHT; Albert & Elizabeth; Crown, 1600; profiles vis-a-vis. Rev. arms draped with Golden Fleece collar; very good but defective planchet.

181. NYMWEGEN. Maximilian II of Austria; Crown, 1569; also a "Snap-haan" Schilling of fifteenth century. Fine; rare; 2 pieces.

182. OVERYSEL: Philip II, Quarter-Crown, 1590; also Half Crown 1615; Knight and lion type; fine; rare; 2 pieces.

183. THORN; Maximilian II; Crown, 1569; under guardianship of Margareta de Brederode; very good; rare.

184. UTRECHT. Crown, 1592; half length armored bust with sword, to right. Rev. elaborately decorated helmet over lion shield; fine.

185. —— Crowns, 1648; 1655; mailed Knight supports lion shield. Rev. lion rampant; fine; 2 pieces.

186. —— Crown, 1748; proof impression, slightly circulated; rare.

187. —— Crown, 1749; similar but finer proof; rare.

188. —— Crown of 3 Guilders; Liberty at altar; fine proof; rare.

189. ZEALAND; Crown of 30 Stuivers, 1676; very fine; rare.

190. NETHERLANDS; William I; Gold Five Guilders; 1827; Brussels mint; very fine.

191. —— William II; $2\frac{1}{2}$ Guilders, 1841, by Van der Kellen; very fine.

192. —— Proof pattern 10 eents, 1843, Gothie W; Wilhelmina 1 and $\frac{1}{4}$ G., 1892, '98; uncirc.; 3 pieces.

193. COPPER Doits, etc., of Artois, Batenberg, Bommel, Brabant, Bronchorst, Cambray; poor to good; 10 pieces.

194. —— Flanders, Deventer, Culenborg, Friesland, Campen, Nymwegen; poor to good; 21 pieces.

195. —— Ghent, Gorinchem, Groningen, Overyssel, Roermond, Hertogen Bosch, Stevensweert, Tournay; fair to fine; 21 pieces.

196. —— Utrecht, Zealand, Zirikzee, Zwolle; fair to fine; 38 pieces.

197. Siege of Cambray, 1595; 5 Petard pieces struck in lead, leather and parchment; octagonal; fine and rare; 3 pieces.

198. Historical Tokens of the 17 Provinces of Holland; dating from 1500 to 1769; numbering 461 different pieces (29 of them being *silver*), each described and fitted in a special cabinet of 12 drawers; believed to be the most complete series ever offered in this country, and covers the history of Holland in great detail; a rare collection.

GERMAN SILVER COINS, ETC.

199. ANHALT; 2-3 Crown, 1808, also Thalers of Alexr., Carl and Leopold Fredk., 1855, '59, '69; fine, 4 pieces.

200. —— Alexr. Carl; Double Thaler, 1855; uncirculated; scarce. 21.-

201. BAMBERG; John Philip Anton; Crown, 1750; beautifully draped bust of ~~the~~ the Bishop. Rev. five helmets surmounting shield of arms; fine proof; rare. Proof

202. BADEN; Louis, Thaler, 1829; very fine. also 2-3 Crown Fred. III of Brandenburg, 1691; very good; 2 pieces.

203. BAVARIA; Carl Theodore; Crown, 1778; also 2-3 Crown of Maximilian, 1627; both Marien type; fine; 2 pieces.

204. —— Louis I, Crown, 1828, with family portraits (8); Max. II, 2 Gulden, 1855, Marien Statue, and Louis II, Peace Thaler, 1871; fine; 3 pieces.

205. —— Otto; 5 and 2 Marks, 1888; uncirculated; 2 pieces.

206. BRANDENBURG; George, Fred. and Alexr. Margraves; Crown, 1769; uniting of Ausbach and Culmbach; also one of Alexr., 1777. Rev. elaborate shield of arms, with 15 helmets; fine; scarce; 2 pieces.

207. BREMEN: Thalers, 1863; 50th yr. Jubilee, and 1871 Peace; uncirculated; 2 pieces.

208. BRUNSWICK; Christian; Crown, 1622; mailed arm with sword emerging from clouds. Rev. in arched circle; GOTTES|FREUNDT|DER PFAFFEN|FEINDT. Struck from Paderborn Church silver; very fine; rare.

209. —— Augustus; Bell Crown, 1643; half length armored Duke. Rev. bell inscribed GLORIA; fine. 32 OK 25

210. —— William; Thalers, 1854, 1871; also Rudolph, 12 Groschen, 1673; Wildman; very good; fine; 3 pieces.

211. EICHSTADT; John Anton II; Crown; 1755; fine bust of Bishop. Rev. crowned arms with crozier and sword; fine proof; rare.

212. FRANKFURT; Double Guldens, 1848; of John of Austria and Constitutional Assembly; proofs; scarce; 2 pieces.

213. —— Double Thaler and Thaler, 1861, 1860; bust of Germania; formerly styled the "Janausehek or Rothschild" coins; Also Schutzenfest Thaler, 1862; uncirc.; 3 pieces.

214. GERMAN EMPIRE; Frederic and Wm. II; 2 and 5 Marks of each, all of 1888; uneire. (Fred. 5 M. fine); 4 pieces.

215. HANAU; Ferdinand II, Crown, 1622; under Regency of Catherine; fine; rare. 25

216. HANOVER; William IV of England, gold 10 Thalers, 1835; fine; rare. 45

217. —— Wm. IV, Ernest August; Thalers; 1836, '41, '51; good; 3 pieces.

218. —— George V, Thaler and Double Thaler, 1854, '55; fine; 2 pieces.

219. HESSEN; Wm. II and Fred. Wm. Co-Regency Thaler, 1839; Fred. Wm. I, Thaler, 1858; very good; 2 pieces.

220. HOHENSTEIN; Volemar Wolfgang, Eberwein & Ernst; Crown (15)57; St. Andrew; very good; rare.

221. LIPPE-SCILAU BERG; Wm. I, 2-3 Crown, 1761 (pierced); Lippe-Detmold, Paul, Fred. Emil, Thaler, 1860; very good; 2 pieces.

222. MANSFELD; Peter, Ernst, John, etc.; Peter, Ernst, Bruno and Volrath Wolfgang, etc.; Crowns (15)82, '91, '621; former poor, others very good and much sought as charms against fatalities; 3 pieces.

223. MECKLEMBURG-SCHWERIN; Fred. Franz, 2-3 Crown, 1825; and Thalers, 1848, 1864 (proof); very fine; scarce; 3 pieces.

224. — Another Thaler, 1864; also Mecklemburg-Strelitz; Fred. Wm., Thaler, 1870; very good; 2 pieces.

225. NASSAU, 1860; Oldenburg, 1846, '60 Thalers, also Nuremberg 2-3 Crown, 1766 (pierced); very good; 4 pieces.

226. OLMUTZ; Bishop Wolfgang; Crowns, 1718, '20; differing portraits; one burnished; very good; fine; 2 pieces.

227. PRUSSIA; Frederic the Great; Thalers, 1765, 1784; differing portraits; fine; 2 pieces.

228. — Fred. Wm. II.; Thalers, 1789, 1796; different types; fine and uncirc.; 2 pieces.

229. — Fred. Wm. III; Thalers, 1807, '14, '20, '26, '33; all different portraits and types; very good to very fine; 5 pieces.

230. — Fred. Wm; gold Frederic d'Or; very good.

231. — Fred. Wm. IV, Thalers, 1841, '49; Double Thaler, 1842; fine; 3 pieces.

232. — William I; Coronation, 1861; Silvermine, 1862, and Peace Thalers, 1871; fine; 3 pieces.

233. — Small money of three preceding rulers; 7 silver, 4 copper; uncirc. to proof; 11 pieces.

234. REUSS Sr.; Henry XX and XXII; Thalers, 1858, '68; fine; also copper 1 (2), 4 pfennig, proofs; scarce lot; 5 pieces.

235. REUSS Jr.; Henry XIV and LXVII; Thalers, 1868, '62; fine; scarce; 2 pieces.

236. SAXONY; Maurice, Crown, 1549; and one of Jno. Wm., Fr. Wm., Jno. Philip, Fred. 1605; with busts of the 4 Dukes; very good; 2 pieces.

237. — John Casimir & Jno. Ernst; Crown, 1617; half length mailed figures vis-a-vis. Rev. cavalier with banner to left; also Crown of Jno. Geo., 1630, for centennial of Augsburg Confession; fine; 2 pieces.

238. — Fred. August and Anton; Thalers; large and small heads of latter; 1823, '28, '35; good to fine; 3 pieces.

239. — Fred. August II, "Sterbe Thaler" and Double Thaler, 1854; on his death; also Thaler of Carl Alexr., 1870; fine; 3 pieces.

240. — Carl Alexander, Thaler, 1870; fine proof; also John, Thaler, 1854; 1871 Peace Thaler.

241. SAXE-ALtenburg; Ernst, Thaler, 1858; also Thalers of Saxe-Coburg-Gotha; 1841, '6; very good; 3 pieces.

242. SAXE-MEININGEN; Bernhard; Thaler, 1859; also Saxe-Weimar-Eisenach, Carl Fred. Thaler, 1841; both very good; with 4 proof, small coins copper, 1, 2 pf., $\frac{1}{2}$, 1 Gr.; 6 pieces.

243. SALZBURG; Processional Half Crown, 1628; Ferd. 20 Gr. 1805, and Wurzburg; John Philip Crown (1673); loop removed; very good to uncirc.; 3 pieces.

244. SCHWARZBURG; Fred. Gunther and Albert; Thalers; 1866, '7; also Schwarzburg-Sondershausen; Gunther Fred., Carl II; Thaler, 1865; very good to fine; 3 pieces.

245. WALDECK-PYRMONT; Geo. Victor, 1859; Wurttemberg; Karl, 1869, 1871 peace; Thalers; fine; 3 pieces.

246. BOHEMIA; Louis I; Crown (1526); St. Joachim. Rev. lion rampant; fine; scarce.

247. TEUTONIC ORDER; Maximilian, Crown, 1603; Mounted Knight in armor cap-a-pie, in circle of 15 shields. Obv. the Grand Master in armor with great sword standing between shield and helmet; very fine.

248. TYROL; Charles VI; Crown, 1713; bust to right in armor and wig. Rev. Imperial arms on eagle; uncirculated.

249. AUSTRIA-HUNGARY; Maria Theresia; "Levant" Crown, 1780; one for Flanders, 1778; also Jos. II, Hungarian Crown, 1783; fine; 3 pieces.

250. —— M. Theresia; gold Ducat, 1780; large bust to right; fine.

251. HUNGARY; Franz Joseph; 20 Francs, 1875; uncirculated.

252. Austrian small money, 3, 10, 20 Kr., also $\frac{1}{4}$, 30 Kr. (1807); with silver medal; Franz Joseph, 40th Anniv. Wm. II, visit to Hamburg, 1888, medal; and German East Africa Rupee, 1890; all uncirc. or proof but one; 14 pieces.

COINS OF FRANCE, ETC.

253. Merovingian gold Triens (7th Century); head to right, DORESTAT CIT. Duerst  de mint. Rev. cross MVDELINVS M.; very good and rare.

254. Napoleon I; year 13 (1805); gold 20 Francs, Emperor of Republic; very good.

255. —— Year 14 (1806); 20 Francs; similar to last; very good.

256. —— 1813; 20 Francs; Empire; fine.

257. —— 1815, 20 Francs; the 100 days reign, after escape from Elba until Waterloo; fine; scarce.

258. —— 1815 Duplicate of preceding; very good; scarce.

259. —— 1812 Five Francs, also Louis Philippe, 1832; Nap. III, 1856, and Repub., 1849; Five Francs; good, fine, uncirc.; 4 pieces.

260. Louis XVIII; 20 Francs, 1814, while Napoleon was at Elba; fine.

261. —— 20 Francs, 1817; small nude bust; fine.

262. Republic; 20 Francs, 1851; fine.

263. —— 20 Francs, 1871; uncirculated.

264. LUXEMBURG; pattern 5 Francs, 1889; for Regency of Adolphe of Nassau; proof; rare.

265. SWITZERLAND; Geneva; Crown, 1794; Aargau, 20 Batzen, 1809; Berne Half Crown, 1796; former very good and scarce; latter both proofs; 3 pieces.

266. —— Base coins of Basel, Geneva, Friburg, Berne, Graubunden, Luzern, Soleure, Vaud; 1793-1844. Also Russian, 15, 20 Kop, 1860, and copper proofs, 1, 3, 5 Kopecks, 1830; fair to proof; 16 pieces.

267. —— ZURICH; Crown (17th Cent.); Imperial eagle. Rev. city arms supported by lions; fine but been in fire. Also Soleure, Crown, 1813; pierced; very fine; very scarce; 2 pieces.

268. —— Zurich; gold $\frac{1}{4}$ Ducat, 1745, and Crown, 1768, used as pendant with three loops and chain soldered to edge; fine; 2 pieces.

269. POLAND; Sigismund III, gold Ducat for Dantzig, 1610; crowned portrait. Rev. city arms; bent; fine; scarce.

270. CYPRUS & JERUSALEM; Henri II; Groat (1305); King seated holds orb and sceptre; also Bénéventum; Grimoald IV (806); "Archangel Denier"; fine; rare; 2 pieces.

271. Utrecht, 1673, silver satirical medal on departure of Louis XIV French army from Utrecht after 17 months siege: a phoenix stands on globe between two cornucopias. Rev. inscription of eight lines; very fine; rare; size 27.

272. DENMARK; Christian IV; Crown; crowned bust in circle. Rev. lion and axe; fine; rare.

273. —— Christian VIII, 1845; one Mortuary Crown, 1848; Christ. IX, 1864; Crowns very good to fine; 3 pieces.

274. SWEDEN; Gustavus III, Chas. XIV (Jubilee Crown), 1777, 1821; also Norway, 4 Sk., 1842; 24 Sk., 1845; fine; 4 pieces.

275. PARMA; Edw. Farnese; St. Antony Crown, 1630; good; scarce.

276. SICILY; Ferd. IV, 1793; Sardinia; Carl Felix, 1830; Crowns; good; 2 pieces.

277. LUCCA; St. Martin Crowns, 1743, 1750; very good; 2 pieces.

278. VENICE; Doge Andreas Griti (1538); Lira; also Malta; Grand Master de Rohan, 1790; Double Scudo; fine; 2 pieces.

279. SPAIN; Isabella II; 40 and 100 Reales, gold; 1863, '62; fine; 2 pieces.

280. PORTUGAL; Ferd. I (1383), billon Groats; John IV, 1642; Testoon and 20 Reis; Philip II (1621) Half Testoon; very good; rare lot; 5 pieces.

281. —— John V, 1732; Joe (Doubloon size and value); large head to right. Rev. decorated shield of arms; 3 small crosses scratched; otherwise very fine.

282. GOA; Rupees of Maria and Peter III, 1778 (plugged), 1781; Peter V, 1856; Maria II, 1839; fine for these crnde pieces; rare; 5 pieces.

283. JAPAN; gold Itzebues (4), oblong square; fine; also 5, oblong $\frac{1}{4}$ Bous, silver; fine; 9 pieces.

284. —— Gold circular 5 Bous; very good; scarce.

285. EGYPT; gold 100 Piastres, 1277 A. H.; fine.

286. —— Gold, 10, 25, 50 Piasters, 1277 A. H.; fine; 3 pieces.

287. —— Gold, 10, 25 Piastres, 1277; also Turkey, 25, 50 Piastres, 1255 A. H.; fine; 4 pieces.

288. MEXICO; Ferdinand VI; gold Doubloon; 1750; small head, large bust; loop attached at top; very good; scarce.

289. —— Charles III; Peso, 1778; also Charles IV, 1789 Proclamation Peso, re-strike proof; former fine; 2 pieces.

290. —— Ferdinand VII; gold Doubloon, 1808; first year; fine.

291. GUATEMALA, 1824 Peso; Colombia, 50c, 1892; Panama, 25c, 1904; all fine; 3 pieces.

292. POPAYAN; gold Scudo, 1777, also Potosi Double Scudo, 1807; fine; 2 pieces.

293. BRAZIL; Peter I; 960 Reis, 1826; Peru, Royalist Peso, 1824; date and Crown counterstamped on 1823 Republican coin; Spanish Pistareen, 1711, of Pretender; with miscellaneous coins, 5 copper, 6 silver (1 pierced); poor to fine; 15 pieces.

EUROPEAN MEDALS

All copper, sometimes styled bronze; many here were gilt and silver-plated, and described as such.

Sizes by American scale, sixteenths of an inch.

294. EARLY ITALIAN; Sigismund Pandulfus Malatesta, Duke of Rimini; laureated bust left. Rev. view of large domed church of St. Francis; date below MCCCCCI; a very fine hand chased medal by Matteo de Pasti; very rare; size 25.

295. —— Felix Pelacatti, 1452; portrait of a monk left. Rev. Gabriel at the tomb of resurrection; east, chased; pierced; fine; size 48.

296. — Dr. Philip Casolis (Florence about 1490); draped bust with turban to left. Rev. man walking on city walls; very good, pierced; size 42.

297. — John Palomar, Regius Orator (1501); bust right in Fez cap. Rev. "ID" in cipher in olive wreath; very good; size 30.

298. — Charles VIII of France (1498); mailed bust to left. Rev. Young Hercules strangling the lion, "PROVINCIORUM PACATOR," pierced; very good; 36.

299. — Charles Frederic, Elector of Saxony, 1535; $\frac{3}{4}$ faced bust with broad-sword. Rev. decorated Saxon arms; hand chased; fine; 40.

300. — Charles V, the Great; large half length bust with sceptre and elaborately decorated garb, to right, 1537. Rev. Imperial arms; fine; 40.

301. — Louis Dominichi (1564) draped bust right. Rev. storm breaking over flower vase; Greek inscription; hand chased (by Dominico Poggini); fine and very rare; 31.

302. — A. F. Doni, and Duke Cosmo Medici, 1561; very good; cast; 30, 24; 2 pieces.

303. — Another of Doni, also one of Lavinia F. Zarbia, 1611; cast, latter hand chased; very good; 30, 40; 2 pieces.

304. — John III of Poland, and Father Zacus, 1693; cast; former pierced; very good; 40, 52; 2 pieces.

305. — John Trombelli; clerical bust left. Rev. nude gardener amid roses, etc.; cast and chased; fine; 54.

306. — Louis XIII, 1623; draped bust with ruff collar. Rev. Justice seated; fine old casting; 38.

307. — Sweden; Gustavus Adolphus, 1630; *silver* (obv. gilt) cast; fine; 34.

308. — Cardinal Richelieu, 1631; fine portrait in high relief. Rev. hemisphere in starry band; struck copy from the new dies; proof; 34; Also silver St. George and dragon medal. Rev. storm-tossed ship; fine; 26; 2 pieces.

309. — Duke of Montemar, 1735; fine large bust in draped armor to right. Rev. Victory standing on munitions of war, holds three crowns; fine old cast medal, silvered; 56.

310. — Alexr. Marchettus, 1714; Tuscany; cast and chased, inscriptions incised; blank reverse; silvered; fine; 48.

311. — Venetian religious medal, 1721; veiled female standing holds bible and censer. Rev. 7 concentric line inscription with incense burning in centre; cast, gilt; very fine; 40.

312. — Bavaria; Jno. Wm., 1711; equestrian Duke; and Cardinal de Fleury, 1736; cast, latter gilt; good, fine; 40, 34; 2 pieces.

313. Raphael; fine bust of the Great Artist by *Cerbara*, 1827. Rev. view of his Madonna and Child, beautifully executed; *silver*; proof; size 38.

314. Martin II, Prest. of Black Forest Congress at Blasina, 1783; Carlo Parea, Hydraulic Engineer, 1834; Chas. Borgnana, Pontif. Academy, Rome; Diodata Saluzzo, poetess, 1842; Horace Vernet's medal for Acad. Fine Arts at Rome; Alliance of Syracuse and Rome, 489 A.R.; Francesco Ferruccio, and Victor Em. II Triple Alliance for Crimean War, 1855; all silvered, but last 2 gilt: good to fine; sizes 20 to 35; 8 pieces.

315. Popes Innocent X, Paul V, Clement XV (2), Leo XII, Clement XIV, Gregory XVI, Pius IX (3) and Cardinal Consalvi; 3 gilt, 8 silvered; good to fine; sizes 20 to 34; 11 pieces.

316. Holland, Wm. I, 1826; Leopold I, II, Belgium; Van Swinderen, School Inspector, 1832 (*silver*) and Brussels Music Festival, 1846 (white metal, gilt), 3 silvered; good to proof; sizes 25 to 38; 5 pieces.

317. Switzerland; Count Lautrec (pierced), Calvin 3rd Centenary, Jno. L. Schoenlein; fine, gilt; 26 to 38; 3 pieces.

318. Russia; Peter the Great, Katherine II, Polish Revolution, 1831; Boleslaus (cast); all gilt but first (silvered); fine; 24 to 32; 4 pieces.

319. Hanover; Queen Mary on her 81st Birthday, 1898; beautifully draped bust to right. Rev. union of British and Hanoverian arms supported by lion and unicorn; *silver*, proof; 36.

320. Germany, Kaiser William I; laureated profile right. Rev. Army group Franco-Prussian war battle names; *silver*, proof; 28.

321. Baden; Grand Duke and Duchess Frederic; portraits jugata. Rev. view of Baden-Baden; 25th Anniv. wedding, 1883; *silver*; fine; 32.

322. Emden; chased cast medal, 1686, on first Centenary of the City governing committee of 40; very fine; size 24. Also one on second Centen., 1789, for similar committee; proof; 32; *silver*, 2 pieces.

323. Bremen; burnished cast medal 1640, statue of Roland; city view; size 34; also the Hague medal, with city and sea-shore views; very fine 23; *silver*; 2 pieces.

324. Marie Theresia, 1743; Francis Zambeccarius; Mathias Count of Schulenberg, 1716; 2 gilt, 1 silvered; good to fine; 27 to 34; 3 pieces.

325. FRANCE; Louis XIV; Capture of Tortosa, 1648; Peace with Spain, 1700, Expedition quelling Spanish Revolution, 1823; fine, silvered; 26, 30; 3 pieces.

326. —— Louis XVIII, Chas. X, Louis Philippe; 3 with equestrian statues. 2 gilt, 3 silvered; good to fine; 32, latter 47; 5 pieces.

327. —— Napoleon III; relating to the Paris Exposition, 1855; one with Prince Napoleon its President; another with Victoria & Albert; silvered; very good to fine; sizes 34 to 43; 6 pieces.

328. — Relating to Crimean War and British Alliance, 1855; also Prince Imperial, 1856: 5 gilt, 3 silvered; fine, 23 to 43; 8 pieces.

329. — Rouget de Lisle, Beranger, Bichat, Eugene Sue, Lamartine, Lafayette, Necker, Rochejaquelein; 5 gilt, 4 silvered; good to very fine; sizes 26 to 48; 9 pieces.

330. — LeBrun, 1684; fine portrait bust to left, by *Bernard*; Rev. emblems of his art; *silver*; very fine, scarce; 36.

331. — Suchet, Hoche, Girardin, Lesparda, Sully; Prince Joinville, Marshal MacDonald; 2 gilt, 5 silvered; fine; 26 to 32; 7 pieces.

332. — Francis I, Austria, visit to Mint, 1814; Alexr of Russia, 1814; also both on Leipzig token, 1813; St. Jean Parish; 2 gilt, 2 silvered; very good to fine; 21 to 26; 4 pieces.

333. — Gallery of Great Frenchmen: struck between 1817 and 1831; each bears the finest portrait of the personage. With a card giving his record; fine; all gilt; size 26; 56 pieces.

334. — Similar series but not so complete; fine, silvered; 40 pieces.

335. — Gallery of the 72 Kings of France, each medal bearing a finely modelled bust of a king, from Pharamond, 428 A.D. to Louis Philippe; during whose reign the series was struck, by *Caqué*; the whole in an exhibition show case, neatly fitted; very fine; size 32; 72 pieces.

336. NAPOLEON I; portrait as First Consul, 1800; assisting Cisalpina; gilt; 34 also $\frac{3}{4}$ faced portrait, Rev. biga of camels before obelisk, 1798; 26; very fine; 2 pieces.

337. — Portraits laureated, by *Andrieu*; 1804; his election; genie of the Simplon; *silver*; very fine, 26; also Pius VII and Notre Dame Cathedral, good, copper-gilt; 3 pieces.

338. — Portraits by Denon and Andrieu. Grand Army command. Innspruck and Austerlitz, 1805; *silver*; very fine; 26; 3 pieces.

339. — Similar portraits, 1805; Rev. Lombardy iron crown. Venice "Bridge of Sighs," Rhone Bridge; all *silver*, very fine; also one Rhone Bridge. copper-silvered, very good; 26; 4 pieces.

340. — Similar portraits by Andrieu; 1806-7. Capture of Spandau, etc.; Friedland; Vistula crossed; *silver*, very fine; 26; 3 pieces.

341. — Similar portraits; 1807-1809. Revs. Fabius Cunctator; Neapolitan throne; Pannonia, 1809; Vienna Peace, 1809; all *silver*; very fine; 26; 4 pieces.

342. — Similar portraits. Ptolemaic eagle 1814 (a poor copy of which was adopted for our U. S. \$10 gold in 1907); new Constitution, 1815 (after Elba); ship taking Napoleon to St. Helena, 1815 (Bertrand medal); all *silver*; very fine; 26, 24; 3 pieces.

343. —— Post-mortem medals; return of his remains to France, 1840. Also one Prince Eugene Beauharnais, 1824: 5 gilt; 3 silvered; fine; 16 to 32; 8 pieces.

344. ENGLAND; Mary daughter Charles I marries William II of Orange, 1641; the couple clasp hands beneath radiant dove and cupids on clouds; Thames and Nassau landscapes in background. Rev. Mars presents olive branch to Peace; *silver*; very fine and rare; 46.

345. —— George III and Charlotte, marriage, 1761; *silver*; 22; also Victoria and Albert, 1851; prosperity medal; silvered; fine; 40; 2 pieces.

346. —— Wellington, Blücher, Capt. Cook, Wm. Duke Cumberland, Jno. Locke, Earl Bridgewater and Richard Cobden; 3 gilt, 3 silvered, 1 white metal; good to fine; 22 to 36; 7 pieces.

347. NEW YORK; Gilbert Stuart, by C. C. Wright; Am. Art-Union, 1848; gilt; fine; 40.

348. —— To Mexican War Regiment; by C. C. Wright; *silver*; fine; scarce; 32.

349. —— Columbus, by Cappuccio; 1892; by far the finest medal ever struck for America; white metal; very fine; 64.

350. HAVANA; Velasco & Gonzales, Morro Castle explosion, 1763; M. Vidal artist, 1872; Gomez (silver) music prize; 1860; also Cardenas statue of Columbus, 1862; 1 gilt, 2 silvered, 1 silver; very fine, 22 to 42; 4 pieces.

351. MEXICO; Valladolid Proclamation of Charles IV, 1791; *silver*; fine; 28.

352. SPAIN; Charles III, 1774-'85; Royal family; Royal Pawnshop; Law and Metallurgical Academies (1877 centen.); silvered; 35 to 44; good to fine; 6 pieces.

353. —— Charles IV; 1796, Salic Law revocation; DROZ invention improved dies; College medal. Also Michael of Portugal visits Paris mint, 1824; 2 gilt, 2 silvered; 26 to 30; fine; 4 pieces.

354. —— Ferdinand VII, 1812-'29; various subjects; 3 gilt, 3 silvered; good to fine; 26 to 36; 6 pieces.

355. —— Isabella II, 1847-'65; Amadeo I, 1870; Alfonso XII, 1877-'9; 1 duplicate; silvered; good to fine; 26 to 44 (1 pierced); 7 pieces.

356. —— Maria Christina, Duke Tetuan, Albareda, Robledo, Espartero, etc., 1 gilt, others silvered; very good to fine; 26 to 40; 10 pieces.

357. HOLLAND, marriage of J. Bodisco to M. Poursoy, 1736; Delft, 1737, city medal; both by Holtzhey; Also Asmi Achmet, Turkish envoy to Berlin, 1791; *silver*; fine; 20 to 30; 3 pieces.

358. Bronze Seal of Przemislaus III, Ottokar (1262); Bohemia; very fine example; very rare; size 62.

359. — 1761 Ecclesiastic Seal, bronze; also one of the nobility (steel); size 30, 14 fine; 2 pieces.

360. VERKADE (P.). *Munt Boek van Nederlandsche Munten. With 228 plates of Dutch coins.* 2 vols. 4to, boards. Schiedam, 1848.

361. BERG (ADAM). *Neu Muintz Bueck. Woodcuts in black and colors of numerous contemporaneous coins.* Small folio, contemporary or earlier parchment document as cover. Munich, 1597.

362. HERRGOTT (MARQUARDI). *Monumenta Aug. Domus Austriacæ. Numerous copper plates of Arms, Coins, etc.* 5 vols. Folio, calf. Vienna, 1750. From the collection of J. F. S. Meyer, Director of the Royal Cabinet of Coins and Medals at The Hague.

363. DUGNIOLLE (D. F. J.). *Le Jeton Historique des Dix-Sept Provinces des Pays-Bas.* Relating to the series of historic Tokens in a previous lot. 4 vols. 8vo, half cloth. Brussels, 1876.

364. REIMANN Sale Catalogues; Frankfort, 1891-'92; 3 vols. 8vo, red morocco. Also Dr. Levy's work on Jewish coins, Leipzig, 1862, boards. Together 4 vols.

365. MAHOGANY COIN CABINET; double row of 20 drawers each. Lower half a closet; double door and two shelves.

366. SILVER BADGES of various Musical, Shooting and other Associations; a very interesting and unusual collection; sixes 16 to 48; fine; 21 pieces.

367. COLLECTION of Rosicrucian Lodge Jewels, set with rhinestones, generally silver and gilt; a very beautifully made series; sizes 32 to 48; very fine; 8 pieces.

368. ROSICRUCIAN Lodge Collars; 2 red and gold embroidery on silk; collar and apron silver embroidery on black silk (mourning service); very fine; in lacquer box inlaid with pearl; Masonic emblems; 5 pieces.

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